

KIA ORANA WELCOME



Pacific Arts Association

PACIFIC ART IN THE 21ST CENTURY

– MUSEUMS, NEW GLOBAL COMMUNITIES AND FUTURE TRENDS

Session 1 - Objects from Central and Eastern Polynesia

This session focuses on objects from Central and Eastern Polynesia (the Cook Islands, Society Islands, Austral Islands, Gambier Islands, Marquesas Islands, Rapa Nui) in museums and private collections. Current research on 19th century and earlier works, including scientific testing.

Session 2 - Pacific Art and Spirituality

This session focuses on Pacific Islanders' views today on the relationship between objects and atua (spirit beings, deified ancestors, and 'gods').

Session 3 - Contemporary Work by Pacific Artists

This session focuses on contemporary work by Pacific Islander artists, including Pasifika work coming out of urban centres; how artists influence changing perceptions and understandings of Pacific culture.

Session 4 - The Emerging Role of Museum Websites and Other Web Entities

This session focuses on the emerging role of museum websites and other web entities dealing with Pacific art. "Virtual repatriation" - what is it? can it work?

Session 5 - Representing Pacific Art and Cultures

This session focuses on the role of libraries, archives, museums and other institutions in the Pacific in furthering the understanding of Pacific art and raising issues concerning the interpretation of Pacific art by institutions world-wide.

Session 6 - Presenting Object Research

PIMA Session - Panel on Pacific Museums

Artists' Panels

PROGRAMME OVERVIEW

Monday - 9th August 2010

Tuesday - 10th August 2010

Wednesday - 11th August 2010

Venue - Events Centre	Venue - Oceans	Venue - Events	Venue - Oceans	Venue - Events
8.00am	8.30am		8.30am	
Registration	Concurrent sessions		Concurrent sessions	
<p>9.20am Gather near registration area for welcome</p> <p>9.30am Turou/welcome</p> <p>10.30am Key note speaker – Michelle Hippolite, A/CEO Te Papa Tongarewa, Wellington</p> <p>11.00am Key note speaker – Jean-Marc Pambrun - Directeur, Le Musée de Tahiti et ses îles, Papeete</p>	<p>Session 3 Contemporary work by Pacific Artists – Group 1</p>	<p>Session 5 Representing Pacific Art and Cultures – Group 1</p>	<p>Session 2 Pacific Art and Spirituality – Group 1</p>	<p>Session 4 The emerging role of Museum websites and other web entities – Group 1</p>
Morning Tea				
	Concurrent sessions		Concurrent sessions	
	<p>Session 3 Contemporary work by Pacific Artists – Group 2</p>	<p>Session 5 Representing Pacific Art and Cultures – Group 2</p>	<p>Session 6 Presenting Object Research – Group 1</p>	<p>Session 4 The emerging role of Museum websites and other web entities – Group 2</p>
Lunch	Lunch and Craft Exhibition		Lunch	
Plenary	Concurrent sessions		Concurrent sessions	
<p>Session 1 Objects from Central and Eastern Polynesia – Group 1</p> <p>2.20 Keynote Address – Jonathan Mane-Wheoki</p>	<p>Session 3 Contemporary work by Pacific Artists – Group 3</p>	<p>Session 5 Representing Pacific Art and Cultures – Group 3</p>	Artist Panels	<p>Session 3 Contemporary work by Pacific Artists – Group 5</p>
Afternoon Tea				
Plenary	Concurrent sessions		Concurrent sessions	
<p>Session 1 Objects from Central and Eastern Polynesia – Group 2 & 3</p>	<p>Session 3 Contemporary work by Pacific Artists – Group 4</p>	<p>Session 5 Representing Pacific Art and Cultures – Group 4</p>	Culture and Education Panel Artist Panels	<p>PIMA Session Panel on Pacific Museums 4.30-5.30pm – General Meeting</p>
Evening events				
<p>“Wrapping the Cook Islands: Tivaivai” Exhibition Venue: Akaoa Hall 7.00pm</p> <p>“In the House of My Heart” – exhibition Nanette Lela’ulu Venue: Art Studio 8.15pm Dress: Pacific style</p>	<p>Art Monthly Australia – Pacific Edition launch Venue: BCA Gallery, Taputapuataea – 6.30pm</p> <p>Janet Lilo, TOP 16, Curated by Ron Brownson Venue: BCA Gallery, Taputapuataea – 7.00pm</p>		<p>Conference Dinner (Umukai) Venue: Crown Beach Resort - 6.30pm Dress: Pacific style</p>	

Note – presentations are 15 minutes in length with a 5 minute speaker change

PROGRAMME: DAY 1 MONDAY 09TH AUGUST 2010

EVENTS CENTRE

8.00am Registration	
Opening	9.30am - Welcome/Turou MC – Rev. Tevai Matapo, Chair, University of the South Pacific, Cook Islands Campus
	Opening prayer (Pure) and Murienua Tapere Choir
	10.00am - Kia orana, Welcome from the Government of the Cook Islands
	10.05am - Welcome – Te Tika Mataiapo Dorice Reid, President of the Koutu Nui
	10.15am - Mr Michael Gunn - PAA President
	10.30am - Keynote Address 1 - Michelle Hippolite, Acting/CEO, Te Papa Tongarewa, Wellington, NZ
	11.00am - Keynote Address 2 – Jean-Marc Pambrun - Directeur, Le Musée de Tahiti et ses îles, Papeete
11.30am - Prayer (Pure kai) and lunch	
11.30pm – Lunch	
Session 1 - Group 1	Session 1: Objects from Central & Eastern Polynesia – Chair: Jonathan Mane-Wheoki (<i>Reserve Chair: Michaela Appel</i>)
	1.00pm - Grace Hutton - Cook Islands collection at Te Papa Tongarewa
	1.20pm - Jill Hasell - Missionary Enterprises and Modern Presentations of Cook Islands Culture
	1.40pm - Ian Wards - The Collecting of HD Skinner: A Cook Islands Case Study
	2.00pm - Michaela Appel - Female Figures from Aitutaki: Traces of Genealogy and Descent
	2.20pm - Keynote Address 3 - Jonathan Mane-Wheoki - Contemporary Urban Pacific Art in Aotearoa: A Whakapapa
2.40pm – Afternoon Tea	
Session 1 - Group 2	Session 1: Objects from Central & Eastern Polynesia – Chair: Adrienne Kaepler (<i>Reserve Chair: Hilary Scothorn-Tohi</i>)
	3.00pm - Teri Sowell - Remembering Jehanne Teilhet-Fisk (1939-2002)
	3.15pm - Hilary Scothorn-Tohi - Uncovering the Past: A Report on Recent Research with Cook Islands Tapa
	3.35pm - Rhys Richards - Locating and Provenancing Austral Island Tapa
	3.55pm - Adrienne Kaepler - Dangerous Liaisons: Explorers, Missionaries, and Barkcloth Makers
	4.15pm - Phyllis Herda - The Creation of a New Tradition: Women's Quilting in the Cook Islands
4.35pm - Jane Horan - Cook Islands Tivaivai and the Ritual Economy in Auckland New Zealand	
4.50pm Break	
Session 1 - Group 3	Session 1: Objects from Central & Eastern Polynesia – Chair: Philippe Peltier (<i>Reserve Chair: Karen Jacobs</i>)
	5.00pm - Karen Jacobs - The Cartography of Collecting: Mapping the George Bennett Collection Assembled in Central Polynesia (1821-1824)
	5.20pm - Philippe Peltier - Images from Mangarewa
	5.40pm - Rhys Richards - The Stutchbury Bird
Evening events	
Evening events	Buses will depart the Crown Beach for the Tivaivai Exhibition from 6.20pm.
	“Wrapping the Cook Islands: Tivaivai” Venue: Akaoa Hall – Time: 7.00pm – Dress: Pacific style
	“In the House of My Heart” Nanette Lela’ulu Venue: Art Studio – Time: 8.15pm – Dress: Pacific style
	Buses will leave the Tivaivai for town at 8.00pm and leave the Art Studio for town at 9.30pm

PROGRAMME: DAY 2 TUESDAY 10TH AUGUST 2010

OCEANS VENUE

8.30am	
Session 3 – Group 1	Session 3 - Contemporary Pacific Art and Artists – Chair: Eric Kjellgren (<i>Reserve Chair: Ron Brownson</i>)
	8.30am Ron Brownson - “Are you looking at me?”: The Social Media Art of Janet Lilo
	8.50am Eric Kjellgren - Ngarrgooroon Man: The Life and Art of Hector Jandany (ca. 1927-2006)
	9.10am Karen Stevenson - Abstraction in the Art of Filipe Tohi
	9.30am Jean-Claude Toure - “Practice as a contemporary ni-Vanuatu artist based in Port Vila.”
	9.50am Pétélo Tuilalo - Collection/Robes Mission: Un Art de la Rue?
10.05am Morning Tea	
Session 3 – Group 2	Session 3 - Contemporary Pacific Art and Artists – Chair: Pamela Zeplin (<i>Reserve Chair: Dan Taulapapa McMullin</i>)
	10.30am Jenny Fraser - The Other APT
	10.50am Lingikoni Vaka’uta - Issues and Challenges of Island Based Artists
	11.10am Pamela Zeplin - The Pacific in the ‘Big Island’: Oceanic Waves in Australia
	11.30am Dan Taulapapa McMullin - The Myth of the Contemporary and the Myth of the Traditional
11.45pm – 2.05pm Lunch break and Craft Exhibition	
Session 3 – Group 3	Session 3 - Contemporary Pacific Art and Artists – Chair: Christina Hellmich
	2.10pm Pamela Rosi - Innovations in PNG Bilum-Making: The Fiber Art of Cathy Kata
	2.30pm Susan Cochrane – Bilum Morphs from Street Market to Haute Couture
	2.50pm Rebecca Hossack and Elaine Monds – Further Understanding of Contemporary Pacific Art through Institutional Collaboration and Cross Cultural Exchange
	3.10pm Christina Hellmich - Critical Acclaim: Measuring the Impact and Success of Contemporary New Guinea Art in the U.S.A.
	3.30pm Marilyn Kohlhasse - Okaioceanikart: the world’s only Pan Pacific Gallery...
	3.45pm - 4.00pm Afternoon Tea

EVENTS CENTRE

8.40am	
Session 5 – Group 1	Session 5: Representing Pacific Art and Cultures – Chairs: Jenny Newell and Tobias Sperlich
	8.40 Tobias Sperlich and Jenny Newell - Introduction
	8.50am Crispin Howarth - Out of Focus: The History of the NGA Pacific Art Collection
	9.10am Kylie Moloney - Archives in the Pacific Art Context
	9.30am Jenny Newell - Looking for Tahiti: Museum Collections, Representations and Silences
9.45am Morning Tea	
Session 5 – Group 2	Session 5: Representing Pacific Art and Cultures – Chair: Barry Craig (<i>Reserve Chair: Carol Mayer</i>)
	10.10am Barry Craig - The Upper Sepik-Central New Guinea Project - a Scientific Approach to Ethnographic Collections
	10.30am Carol E. Mayer - “We Gather to Reconcile - No Longer Captives of the Past”
	10.50am Dion Peita - Community Engagement and Access from a Kaitiakitanga Perspective: What is Kaitiakitanga?
	11.10am Jennifer Wagelie - Where have all the Manikins Gone?
11.25am – 1.25pm Lunch break and Craft Exhibition	
Session 5 – Group 3	Session 5: Representing Pacific Art and Cultures – Chair: Carol Ivory (<i>Reserve Chair: Anne Allen</i>)
	1.30pm Patricia Wallace - The Riddle of the Raranga Rain- Capes (Working Title: A Simple Raranga Rain-Cape Making a Change in Direction)
	1.50pm Bethany Matai Edmunds - He Kakahu Maori: Maori Cloaks in American Museums; Conservation, Storage and Display
	2.10pm Carol Ivory - Vaekehu: Illustrating the Life and Times of a Nineteenth Century Marquesan ‘Queen’
	2.30pm Anne E. Guernsey Allen – Who Speaks for Samoa? Some Reflections by a Palangi Teacher of Pacific Art and Culture in the American Midwest
2.45 - 3.00pm Afternoon Tea	

PROGRAMME: DAY 2 TUESDAY 10TH AUGUST 2010

OCEANS VENUE

Session 3 – Group 4	Session 3 - Contemporary Pacific Art and Artists – Chair: Fono McCarthy (<i>Reserve Chair: Rosanna Raymond</i>)
	4.00pm Fono McCarthy - The Development of Le Gafa: An Ongoing Dialogue Between the Contemporary and the Customary
	4.20pm Rosanna Raymond - ConVAsations: Sharing Hinemihī
	4.40pm Kolokesa Uafā Māhina-Tuai, Sēmisi Fetokai Potauaine, and Hōfanga Dr 'Okusitino Māhina - 'Aati mo e Koloa Tukufakaholō: A Tā-Vā (Time Space Theory of Art and Cultural Heritage)
5.05pm	

EVENTS CENTRE

Session 5 – Group 4	Representing Pacific Art and Cultures – Chair: Wonu Veys (<i>Reserve Chair: Tobias Sperlich</i>)
	3.00pm Tobias Sperlich - Oceania in Germany: Between Cliché and Education
	3.20pm Hilke Thode-Arora - Exchanging Gifts with Royals and Pleasing Paying Audiences: A Samoan High Chief's Trip to Germany with an Ethnic Show, and the Resulting Collections in Germany
	3.40pm Fanny Wonu Veys - Reinforcing Connections Between New Zealand and the Netherlands: A Waka and an Exhibition in Leiden
4.00pm	

EVENING EVENTS

Evening events	Buses will leave the Crown Beach for the BCA Exhibition at 5.00 and 5.50 pm
	Launch of Special Pacific Issue: Art Monthly Australia – Venue: BCA Gallery, Taputapuātea – Time: 6.30pm
	Janet Lilo, TOP16 Curated by Ron Brownson – Venue: BCA Gallery, Taputapuātea, 7.00pm
	Buses leave BCA gallery at 8.15pm for drop off around the island.



Tim Buchanan – "Imene Tuki", Rarotonga, 2006



Tim Buchanan, "Waiting for the bus", Rarotonga, 2006

OCEANS VENUE

8.30am	
Session 2 – Group 1	<p>Session 2: Pacific Art and Spirituality – Chair: Michael Gunn (<i>Reserve Chair: Steven Hooper</i>)</p>
	8.30am Steven Hooper - Whale Ivory, Chiefs, Gods and Respect in Fiji
	8.50am Charmaine 'Ilaiu - Bure: Spiritual Romance
	9.10am Michael Gunn - The Elusive Nature of Atua (and their relationship to objects)
	9.30am Jacqui Durrant – Rarotongan Staff Gods
9.45am Morning Tea	
Session 6 – Group 1	<p>Session 6: Presenting Object Research – Chair: Harry Beran</p>
	10.00am Apolonia Tamata - The Breastplate of Chiefs
	10.20am Harry Beran - Prehistoric carved conus shells of Eastern New Guinea
	10.40am Deborah Waite - Parrying Clubs from the Southeast Solomon Islands: Definition through Ritualisation and Visual/Cultural Translation
11.00am – 1.15 pm Lunch	
Artists Panels	<p>Artists' Panels</p>
	1.15pm Auckland University Art History – Maori and Pacific Graduate Panel – Convenor: Caroline Vercoe
	<p>Panel Members: Kelly Ana Morey (PhD candidate) - From Samuel Carnell to my Uncle Puke's front room: The Relationship Between Maori and Photography</p>
	Nina Tonga (PhD candidate) - Ethnic Avatars: The Internet as an Artistic Medium
	Tyla Vaeau (BA (Hons) Candidate) - Samoan Tatau: Changing Contexts/Migrating Meanings
	Chloe Weavers (MA candidate) - Collaborative and Participatory Art Making in a Contemporary Pacific Context

EVENTS CENTRE

8.30am	
Session 4 – Group 1	<p>Session 4: The Emerging Role of Museum Websites and Other Web Entities – Chair: Anita Herle (<i>Reserve Chair: Vicky Barnecutt</i>)</p>
	8.30am Peter Eklund - The Virtual Museum of the Pacific
	8.50am Vicky Barnecutt and Michael Gunn - A Database of Art Objects from New Ireland
	9.10am Marion Cadora and Patrick Karabuspalau Kaiku - (Re) presenting Art, Culture, and Identity of Papua New Guinea: The New Era of Interactive Blogging
	9.30am Anita Herle - John Layard, long Malakula 1914-1915: The Potency of Photographic Images
9.45am Morning Tea	
Session 4 – Group 2	<p>Session 4: The Emerging Role of Museum Websites and Other Web Entities – Chair : Amiria Salmond (<i>Reserve Chair : Karen Nero</i>)</p>
	10.00am Karen L Nero - Reconnecting: Accessing and Communicating Knowledge Held in Collections in Overseas Museums and Archives
	10.20am Amiria Salmond, Carl Hogsden, Maia Jessop and Billie Lythberg (Artifacts of Encounter Project) Digital Taonga and 'Virtual' Repatriation
	10.40am Hera Ngata-Gibson representing Toi Hauiti - Te Ngaio-tu-ki-Rarotonga
	11.00am Stephanie Leclerc-Caffarel - Exchange and Circulation Instead of Repatriation: Fiji Online Database Project
11.15am – 1.15pm Lunch	
Session 3 – Group 5	<p>Session 3: Contemporary Work by Pacific Artists – Chair: Emmanuel Kasarherou</p>
	The Contemporary Austronesian Art Project
	1.15pm Susan Cochrane
	1.35pm Emmanuel Kasarherou

PROGRAMME: DAY 3 WEDNESDAY 11TH AUGUST 2010

OCEANS VENUE

Artists Panels	<p>Artists' Panels</p> <p>1.45 pm Artists Panel – AUT University: Cultural Representations: Considering Master of Art & Design Research Projects in the Cook Islands – Convenor: Dale Fitchett</p> <p>Panel Members: Andrea Eimke (MA&D Graduand) - [Liminal Space] An Investigation of Material and Immaterial Boundaries and their Space Between George, Kay (MA&D Graduand) - Evolving Patterns of Identity: A Visual Response to Observations of Cook Islands' Women and Their Adornment Joan Gragg (MA&D Graduand) - Seeing the Funny Side: Focusing on Cook Islands Humour in the Experience of the Religious Pageant Nuku Eruera Te Whiti Nia (MA&D Graduand) - Are Korero – A Sculptural Project for Are Korero within Makeanui's Paepae Ariki, Taputapuatea, Rarotonga Loretta Reynolds (MA&D Graduand) - Through the Eyes of Tangaroa: A Voyage in Visual Form</p>
	2.15pm Afternoon tea
	<p>2.30pm Culture and Education – the Council of Pacific Arts Strategy 2010-2015</p> <p>Panel Members: Elise Huffer, Tarisi Vunidilo, Sonny Williams and Pamela Takiora Ingram</p>

EVENTS CENTRE

Session 3 – Group 5	<p>Session 3: Contemporary Work by Pacific Artists – Chair: Emmanuel Kasarherou</p> <p>1.55pm Kulele Ruladen – Indigenous Artist's Perspective 2.15pm Mei-chen Tseng – Observation and Thinking : After Art Administration Intervention in Taiwan Indigenous Contemporary Art 2.35pm Yuh-Yao Wan - Exhibiting Art: Contemporary Indigenous Art in Formosa Taiwan</p>
	2.50pm Afternoon Tea
	<p>PIMA Session: Panel on Pacific Museums</p> <p>3.10pm Kiblas Soaladaob - Community Representation: Museums in the Pacific 3.30pm Tarisi Vunidilo - Duavata: Unity - the Past, Present, and Future of PIMA: Strengthening Ties between Pacific Museums and Sharing Our Pacific Stories - A Pacific Perspective</p>

AFTERNOON AND EVENING EVENTS

Afternoon and Evening events	<p>PAA General Meeting Time: 4.00pm</p>
	<p>Conference Dinner (Umukai) Venue: Crown Beach Resort – Time: 6.30pm – Dress: Pacific style</p>
	<p>Buses will depart Crown Beach 9.15pm and again at 9.45pm for town and then a circuit of the island</p>