

**PAA 10<sup>th</sup> International Symposium: Rarotonga, Cook Islands  
August 9–11, 2010**

**DETAILED SCHEDULE**

NOTE: All conference presentations will take place at the **CROWN BEACH RESORT**

**Day 1 – Monday, August 9**

**Events/Functions Centre: Day 1**

**8:00–9:30am**

Registration

**9:30–10:00am**

Welcome/ Turou: Rev. Tevai Matapo, Chair, University of the South Pacific, Cook Islands Campus  
Opening prayer (Pure) and Murienua Tapere Choir

**10:00am**

Kia orana, Welcome from the Government of the Cook Islands

**10:05am**

Welcome: Te Tika Mataiapo Dorice Reid, President of the Koutu Nui

**10:15am**

PAA President Welcome: Michael Gunn

**10:30am**

Keynote Address 1: Michele Hippolite, Acting/CEO, Te Papa Tongarewa, Wellington, New Zealand

**11:00am**

Keynote Address 2: Jean-Marc Pambrun, Directeur, Le Musée de Tahiti et ses îles

**11:30am**

Prayer (Pure kai) and lunch at the Beach Marquee immediately following.

**SESSION 1: OBJECTS FROM CENTRAL AND EASTERN POLYNESIA**

Group 1: 5 presentations

Chair: Jonathan Mane-Wheoki (Reserve Chair: Michaela Appel)

**1:00–1:15pm**

Grace Hutton: Cook Islands collection at Te Papa Tongarewa

**1:20–1:35pm**

Jill Hasell: "Missionary Enterprises" and Modern Presentations of Cook Islands Culture

**1:40–1:55pm**

Ian Wards: The Collecting of HD Skinner: A Cook Islands Case Study

**2:00–2:15pm**

Michaela Appel: Female Figures from Aitutaki: Traces of Genealogy and Descent

**PAA 10<sup>th</sup> International Symposium: Rarotonga, Cook Islands  
August 9–11, 2010**

**2:20–2:35pm (Keynote Address 3)**

Jonathan Mane-Wheoki: Contemporary Urban Pacific Art in Aotearoa: A Whakapapa

**2:40–3:00pm BREAK**

Group 2 (Textiles): 6 presentations

Chair: Adrienne Kaeppler (Reserve Chair: Hilary Scothorn-Tohi)

**3:00–3:10pm**

Teri Sowell: Remembering Jehanne Teilhet-Fisk (1939-2002)

**3:15–3:30pm**

Hilary Scothorn-Tohi: Uncovering the Past: A Report on Recent Research with Cook Islands Tapa

**3:35–3:50pm**

Rhys Richards: Locating and Provenancing Austral Island Tapa

**3:55–4:10pm**

Adrienne Kaeppler: Dangerous Liaisons: Explorers, Missionaries, and Barkcloth Makers

**4:15–4:30pm**

Phyllis Herda: The Creation of a New Tradition: Women's Quilting in the Cook Islands

**4:35–4:50pm**

Jane Horan: Cook Islands Tivaivai and the Ritual Economy in Auckland, New Zealand

**4:50–5:00pm BREAK**

Group 3: 3 presentations

Chair: Philippe Peltier (Reserve Chair: Karen Jacobs)

**5:00–5:15pm**

Karen Jacobs: The Cartography of Collecting: Mapping the George Bennet Collection Assembled in Central Polynesia (1821-1824)

**5:20–5:35pm**

Philippe Peltier: Images from Mangareva

**5:40–5:55pm**

Rhys Richards: The Stutchbury Bird

**Evening Events: Day 1**

**6:20pm**

Buses will depart the Crown Beach Resort

**7:00pm**

"Wrapping the Cook Islands: Tivaivai"

**PAA 10<sup>th</sup> International Symposium: Rarotonga, Cook Islands  
August 9–11, 2010**

Akaoa Hall; Dress: Pacific Style

**8:00pm**

Buses will depart Akaoa Hall

**8:15pm**

"In the House of My Heart" Nanette Lela'ulu

Art Studio; Dress: Pacific Style

**9:30pm**

Buses will leave the Art Studio for town

**Day 2 – Tuesday, August 10**

**Oceans Venue: Day 2**

**SESSION 3: CONTEMPORARY PACIFIC ART AND ARTISTS**

Group 1: 5 presentations

Chair: Erik Kjellgren (Reserve Chair: Ron Brownson)

**8:30–8:45am**

Ron Brownson: "Are you looking at me?": The Social Media Art of Janet Lilo

**8:50–9:05am**

Eric Kjellgren: Ngarrgooroon Man: The Life and Art of Hector Jandany (ca. 1927-2006)

**9:10–9:25am**

Karen Stevenson: Abstraction in the Art of Filipe Tohi

**9:30–9:45am**

Jean-Claude Toure: "Practice as a contemporary ni-Vanuatu artist based in Port Vila"

**9:50–10:05am**

Pétélo Tuilalo: Collection/Robes Mission: Un Art de la Rue?

**10:05–10:30am BREAK**

Group 2: 4 presentations

Chair: Pamela Zeplin (Reserve Chair: Dan Taulapapa McMullin)

**10:30–10:45am**

Jenny Fraser: The Other APT

**10:50–11:05am**

Lingikoni Vaka'uta: Issues and Challenges of Island Based Artists: Lingikoni Vaka'uta

**11:10–11:25am**

Pamela Zeplin: The Pacific in the 'Big Island': Oceanic Waves in Australia

**PAA 10<sup>th</sup> International Symposium: Rarotonga, Cook Islands  
August 9–11, 2010**

**11:30–11:45am**

Dan Taulapapa McMullin: The Myth of the Contemporary and the Myth of the Traditional

**11:50am–2:05pm Lunch**

**CRAFT EXHIBITION** during lunch hours

**1:15–2:00pm**

Book Launch for Two Publications:

*Polynesia- the Mark and Carolyn Blackburn Collection*, By Dr. Adrienne Kaeppler

Distributed by the University of Hawaii Press

*Tatau: Fenāpasi 'oe Fepaki - Symmetry, Harmony & Beauty - The Art of Sēmisi Fetokai Potauaine*

Edited by: 'Okusitino Māhina, Jocelyne Dudding, and Kolokesa Māhina-Tuai

Group 3: 5 presentations

Chair: Christina Hellmich

**2:10–2:25pm**

Pamela Rosi: Innovations in PNG Bilum-Making: The Fiber Art of Cathy Kata

**2:30–2:45pm**

Susan Cochrane: Bilum Morphs from Street Market to Haute Couture

**2:50–3:05pm**

Rebecca Hossack and Elaine Monds: Further Understanding of Contemporary Pacific Art through Institutional Collaboration and Cross Cultural Exchange

**3:10–3:25pm**

Christina Hellmich: Critical Acclaim: Measuring the impact and success of Contemporary New Guinea Art in the U.S.A.

**3:30–3:45pm**

Marilyn Kohlhasse: Okaiocanikart: The World's Only Pan Pacific Gallery

**3:45–4:00pm BREAK**

Group 4: 3 presentations

Chair: Fono McCarthy (Reserve Chair: Rosana Raymond)

**4:00–4:15pm**

Fono McCarthy: The Development of Le Gafa: An Ongoing Dialogue Between the Contemporary and the Customary

**4:20–4:35pm**

Rosanna Raymond: ConVASations: Sharing Hinemihi

**PAA 10<sup>th</sup> International Symposium: Rarotonga, Cook Islands  
August 9–11, 2010**

**4:40–4:55pm**

Kolokesa Uafā Māhina-Tuai, Sēmisi Fetokai Potauaine, and Hūfanga Dr. 'Okusitino Māhina: 'Aatí mo e Koloa Tukufakaholó: A Tā-Vā (Time-Space) Theory of Art and Cultural Heritage

**Events/Functions Centre: Day 2**

**SESSION 5: REPRESENTING PACIFIC ART AND CULTURES**

Group 1: 4 presentations

Chairs: Jenny Newell and Tobias Sperlich

**8:40–8:50am**

Tobias Sperlich and Jenny Newell: Introduction

**8:50–9:05am**

Crispin Howarth: Out of Focus: The History of the NGA Pacific Art Collection

**9:10–9:25am**

Kylie Moloney: Archives in the Pacific Art Context

**9:30–9:45am**

Jenny Newell: Looking for Tahiti: Museum Collections, Representations, and Silences

**9:45–10:05am BREAK**

Group 2: 4 presentations

Chair: Barry Craig (Reserve Chair: Caroly Mayer)

**10:10–10:25am**

Barry Craig: The Upper Sepik-Central New Guinea Project – a Scientific Approach to Ethnographic Collections

**10:30–10:45am**

Carol E. Mayer: "We Gather to Reconcile - No Longer Captives of the Past"

**10:50–11:05am**

Dion Peita: Community Engagement and Access from a Kaitiakitanga Perspective: What is Kaitiakitanga?

**11:10–11:25am**

Jennifer Wagelie: Where Have all the Manikins Gone?

**11:25am–1:25pm Lunch**

**CRAFT EXHIBITION** during lunch hours

Group 3: 4 presentations

Chair: Carol Ivory (Reserve Chair: Anne Allen)

**PAA 10<sup>th</sup> International Symposium: Rarotonga, Cook Islands  
August 9–11, 2010**

**1:30–1:45**

Patricia Wallace: The Riddle of the Raranga Rain-Capes (Working Title: A Simple Raranga Rain-Cape Making a Change in Direction)

**1:50–2:05pm**

Bethany Matai Edmunds: He Kakahu Maori: Maori Cloaks in American Museums; Conservation, Storage and Display

**2:10–2:25pm**

Carol Ivory: Vaekehu: Illustrating the Life and Times of a Nineteenth Century Marquesan 'Queen'

**2:30–2:45pm**

Anne E. Guernsey Allen: Who Speaks for Samoa? Some Reflections by a Palagi Teacher of Pacific Art and Culture in the American Midwest

**2:45–3:00pm BREAK**

Group 4: 3 presentations

Chair: Wonu Veys (Reserve Chair: Tobias Sperlich)

**3:00–3:15pm**

Tobias Sperlich: Oceania in Germany: Between Cliché and Education

**3:20–3:35pm**

Hilke Thode-Arora: Exchanging Gifts with Royals and Pleasing Paying Audiences: A Samoan High Chief's Trip to Germany with an Ethnic Show, and the Resulting Collections in Germany

**3:40–3:55pm**

Fanny Wonu Veys: Reinforcing Connections Between New Zealand and the Netherlands: A waka and an Exhibition in Leiden

**Evening Events: Day 2**

**5:00pm and 5:50pm** Buses will leave Crown Beach Resort

**6:30pm** Launch of Special Pacific Issue: Art Monthly Australia  
BCA Gallery, Taputapuataea

**7:00pm** Janet Lilo, TOP16 (Curated by Ron Brownson)  
BCA Gallery, Taputapuataea

**8:15pm** Buses leave BCA Gallery for drop-offs around the island

**PAA 10<sup>th</sup> International Symposium: Rarotonga, Cook Islands  
August 9–11, 2010**

**Day 3 – Wednesday, August 11**

**Oceans Venue: Day 3**

**SESSION 2: PACIFIC ART AND SPIRITUALITY**

Group 1: 4 presentations

Chair: Michael Gunn (Reserve Chair: Steven Hooper)

**8:30–8:45am**

Steven Hooper: Whale Ivory, Chiefs, Gods, and Respect in Fiji

**8:50–9:05am**

Charmaine 'Ilaiu: Bure: Spiritual Romance

**9:10–9:25am**

Michael Gunn: The Elusive Nature of Atua (and their relationship to objects)

**9:30–9:45am**

Jacqui Durrant: Rarotongan Staff Gods

**9:45–10:00am BREAK**

**SESSION 6: PRESENTING OBJECT RESEARCH**

Group 1: 3 presentations

Chair: Harry Beran

**10:00–10:15am**

Apolonia Tamata: The Breastplate of Chiefs

**10:20–10:35am**

Harry Beran: Prehistoric carved conus shells of Eastern New Guinea

**10:40–10:55am**

Deborah Waite: Parrying Clubs from the Southeast Solomon Islands: Definition through Ritualization and Visual/Cultural Translation

**11:00am–1:15pm Lunch**

**ARTIST PANELS**

**1:15pm**

Auckland University Art History: Maori and Pacific Graduate Panel  
Convenor: Caroline Vercoe, Auckland University

**PAA 10<sup>th</sup> International Symposium: Rarotonga, Cook Islands  
August 9–11, 2010**

**Panel Members:**

Kelly Ana Morey (PhD candidate): From Samuel Carnell to my Uncle Puke's front room: The Relationship Between Maori and Photography

Nina Tonga (PhD candidate): Ethnic Avatars: The Internet as an Artistic Medium

Tyla Vaeau (BA (Hons) candidate): Samoan Tatau: Changing Contexts/Migrating Meanings

Chloe Weavers (MA candidate): Collaborative and Participatory Art Making in a Contemporary Pacific Context

**1:45pm**

Auckland University of Technology: Masters in Art and Design Panel (Cultural Representations: Considering Master of Art & Design Research Projects in the Cook Islands)

Convenor: Dale Fitchett, Strand Leader, MA&D Online Learning; Senior Lecturer, Department of Postgraduate Studies, Auckland University of Technology, New Zealand

**Panel Members:**

Krick Barraud (MA&D graduand): Sense of Place

Andrea Eimke (MA&D graduand): [Liminal Space] An Investigation of Material and Immaterial Boundaries and their Space Between

Kay George (MA&D graduand): Evolving Patterns of Identity: A Visual Response to Observations of Cook Islands' Women and Their Adornment

Joan Gragg (MA&D graduand): Seeing the Funny Side: Focusing on Cook Islands Humour in the Experience of the Religious Pageant Nuku

Eruera Te Whiti Nia (MA&D graduand): Are Korero – A Sculptural Project for Are Korero within Makeanui's Paepae Ariki, Taputapuataea, Rarotonga

Loretta Reynolds (MA&D graduand): Through the Eyes of Tangaroa: A Voyage in Visual Form

**2:15pm BREAK**

**2:30pm**

Culture and Education – the Council of Pacific Arts Strategy 2010-2015

**Panel Members:**

Elise Huffer, Human Development Adviser Culture (SPC)

Tarisi Vunidilo, Secretary-General of the Pacific Islands Museum

Sonny Williams, Secretary of Culture, Cook Islands

Pamela Takiora Ingram

**Events/Functions Centre: Day 3**

**SESSION 4: THE EMERGING ROLE OF MUSEUM WEBSITES AND OTHER WEB ENTITIES**

Group 1: 4 presentations

Chair: Anita Herle (Reserve Chair: Vicky Barnecutt)

**8:30–8:45am**

Peter Eklund, A. Lawson, T. Wray, P. Goodall, and M. Van Olffren: The Virtual Museum of the Pacific

**PAA 10<sup>th</sup> International Symposium: Rarotonga, Cook Islands  
August 9–11, 2010**

**8:50–9:05am**

Vicky Barnecutt and Michael Gunn: A Database of Art Objects from New Ireland

**9:10–9:25am**

Marion Cadora and Patrick Karabuspalau Kaiku: (Re)presenting Art, Culture, and Identity of Papua New Guinea: The New Era of Interactive Blogging

**9:30–9:45am**

Anita Herle: John Layard, long Malakula 1914-1915: The Potency of Photographic Images

**9:45–10:00am BREAK**

Group 2 (Virtual Repatriation): 4 presentations

Chair: Amiria Salmond (Reserve Chair: Karen Nero)

**10:00–10:15am**

Karen L. Nero: Reconnecting: Accessing and Communicating Knowledge Held in Collections in Overseas Museums and Archives

**10:20–10:35am**

Amiria Salmond, Carl Hogsden, Maia Jessop, and Billie Lythberg (Artifacts of Encounter Project): Digital Taonga and 'Virtual' Repatriation

**10:40–10:55am**

Hera (Sarah) Ngata-Gibson representing Toi Hauiti: Te Ngaio-tū-ki-Rarotonga

**11:00–11:15am**

Stéphanie Lelerc-Caffarel: Exchange and Circulation Instead of Repatriation: Fiji Online Database Project

**11:15am–1:15pm LUNCH**

**11:45–1:15pm**

PAA Executive Committee Meeting

**SESSION 3: CONTEMPORARY PACIFIC ART AND ARTISTS**

Group 5: 5 presentations

Chair: Emmanuel Kasaherou

**1:15–1:30pm**

Susan Cochrane: The Contemporary Austronesian Art Project

**1:35–1:50pm**

Emmanuel Kasaherou: The Contemporary Austronesian Art Project

**1:55–2:10pm**

Kulele Ruladen: Indigenous Artist's Perspective

**PAA 10<sup>th</sup> International Symposium: Rarotonga, Cook Islands  
August 9–11, 2010**

**2:15–2:30pm**

Tseng Mei-chen: Observation and Thinking: After Art Administration Intervention in Taiwan  
Indigenous Contemporary Art

**2:35–2:50pm**

Yuh-Yao Wan: Exhibiting Art: Contemporary Indigenous Art in Formosa Taiwan

**2:50–3:05pm BREAK**

**PIMA SESSION: PANEL ON PACIFIC MUSEUMS**

**3:10–3:25pm**

Tarisi Vunidilo presenting on behalf of Kiblas Soaladaob: Pacific Museums: The Role of Community  
and Representation

**3:30–3:45pm**

Tarisi Vunidilo: Duavata: Unity-the Past, Present, and Future of PIMA: Strengthening Ties between  
Pacific Museums and Sharing Our Pacific Stories-A Pacific Perspectives

**3:45–4:00pm BREAK**

**4:00–5:30pm General Meeting**

**Evening Events: Day 3**

**6:30pm**

Conference Dinner  
Crown Beach Resort; Dress: Pacific Style

**9:15pm and 9:45pm** Buses will depart Crown Beach Resort for town and then a circuit of the island