



The Melanesia Project

THE  
BRITISH  
MUSEUM

## Art and Encounter

The contemporary significance of museum collections from  
Melanesia

Evening lecture and conference at University College London

**Monday 28 June 2010** – Lecture by Ralph Regenvanu and reception (5.30pm–8.00pm)

**Tuesday 29 June 2010** – Full-day conference (9.30am–5.00pm)

**Location:** University College London, [Anthropology Department](#).

What is the significance of museum collections of Melanesian material to Melanesians today? What history, what narratives, what relationships do collected objects evoke or create for contemporary communities? This conference will address crucial issues in the anthropology of engagement and in the evocation and creation of historical transformations.

Drawing on the results of a five-year research programme at the British Museum and Cambridge University, developed in collaboration with a number of Melanesian colleagues, this conference will explore the different kinds of exchanges, both intellectual and material, that are possible around collected objects today.



**Cost** - £20 (£10 for students or concessions) includes registration, drinks, lunch, tea & coffee.  
If you are yet to register for the evening lecture and/or conference, please contact Polly Bence on 0207 323 8578 or [pbence@thebritishmuseum.ac.uk](mailto:pbence@thebritishmuseum.ac.uk)  
Please RSVP by 30<sup>th</sup> April 2010.

Peter Kinjap from Mondika Village, Western Highlands Province, Papua New Guinea and Sarah Byrne. *Photo: Melanesia Project, April 2007*